

ALAN GORDON ACTING STUDIO CLASS POLICIES

SCENE STUDY

Wednesday, 7:00 – 10:30 p.m.

Scene Study class is rooted in the Meisner technique and includes script analysis and interpretation, as well as cold reading and audition technique training. Meisner exercises are used to clarify subtext. Improvisation is used to help actors get a better grasp of material and understanding of the emotional and physical elements that are necessary to bring themselves to life. Students begin with a table read and breakdown of the script. Rehearsals with scene partners will take place outside of class and finished scenes will be put up, at which time I provide further feedback and analysis. Students are assured of working every week. If for any reason you cannot make it to class, please contact your scene partner so that they can prepare a monologue that they would like to work on.

MEISNER TECHNIQUE

Tuesday, 7:00 – 10:30 p.m. / Saturday, 12:00 – 3:30 p.m.

You may choose to join the class that best serves your schedule. I cover all stages of the repetition exercises, the independent physical activity, and emotional preparation. Sanford Meisner created these exercises to provide the actor with the means for developing and honing their instincts by removing the intellectual thought process from the work. Students are encouraged to work outside of class to build upon the work we are doing in class.

CLASS POLICY

All classes are ongoing and held weekly – students can start anytime during the month but are committing to continuous study, a minimum of 4 weeks.

- **WEEKLY IN-PERSON CLASSES:** Each weekly class is \$55, paid in 4-week increments, payment of \$220 is due at the beginning of your 4-week pay period (example: If you start on May 15, your next payment of \$220 will be due on June 15). There are several months in which there are 5 weeks, then payment would be \$275.
1. Payments are made on a monthly basis.
 2. If you miss a class you have two options: You may take a credit in the following month. If you choose to take a makeup class, you must choose to take that class within the month.
 3. A 24 hour notice is required if you cannot make a class. Please contact me via phone, email or text if you have to cancel. If you do not give prior notice, no credit or makeup will be given.
 4. Students who leave class have one month to make good on their makeup.
 5. Students who leave class with unused credits will forfeit their credits.
 6. If you are going on hiatus for more than one month you must give me prior notice before the first of the month or you will be charged for your classes.
 7. If you schedule a private session and you don't call, email or text to cancel your session you will be charged for the session.

PRIVATE SESSIONS

I offer private sessions for actors who are preparing for auditions, or those seeking individual instructions:

- **IN-PERSON PRIVATE SESSIONS:** Private sessions are \$125 per hour with a minimum of 1-hour.

ONLINE SESSIONS

I offer online sessions for actors who are preparing for auditions, or those seeking individual instructions:

- **ONLINE PRIVATE SESSIONS:** Online pvt: \$50 per hour
- **ONLINE TAPING:** Online taping: \$50 per hour
- **ONLINE SCENE STUDY:** Online scene study class: \$35 per hour

If you have questions, contact me at AlanGordonStudio@gmail.com

Or for detailed information, go to www.AlanGordonStudio.com

By checking this box and signing below, you acknowledge you have reviewed, understand, and agree to the class policy terms and conditions.

Print Name: _____

Signature: _____ Date: _____

Please send the signed policy sheet to AlanGordonStudio@Gmail.com or bring it to the first day of class.